PAOLO MONESI

CURRICULUM WITH IMAGES

Consapevole del fatto che le dichiarazioni mendaci, la falsità in atti e l'uso di atti falsi sono puniti ai sensi del codice penale (art. 476 e ss c.p. e art. 46 e 47 del D.P.R. n. 445/2000)
Il sottoscritto Paolo Monesi dichiara che le informazioni contenute all'interno del presente curriculum corrispondono a verità.

Il presente curriculum contiene gli elementi essenziali del portfolio professionale.

Per ragioni di sintesi non tutti i progetti sono stati documentati con fotografie o riproduzioni grafiche.

Aware of the fact that false declarations, false deeds and the use of false deeds are punished pursuant to the penal code (Article 476 and subsequent articles of the law and articles 46 and 47 of Italian Legislative Decree No. 445/2000) the undersigned Paolo Monesi declares that the information contained in this curriculum is true.

This curriculum contains the essential elements of the professional portfolio.

For reasons of synthesis, not all projects have been documented with photographs or graphic reproductions.

PAOLO MONESI
architetto

Roma, Italy 1963

Education

· In 1992 he won a grant at Delft's Polytechnic, the Netherlands, in the department of restoration (Werkgreup Restauratie) and he developed his activity cooperating with the Rotterdam Metropolitan Government and its University (Professor F. Van Voorden)

· Scholarship in Canada, Montreal in 2003 (Faculty Enrichment Grant).

· Graduated 110 cum laude in Architecture in 1989 at the University of Rome "La Sapienza" with tesis in Museography and History of Architecture (Allestimento e Museografia, Restauro e Storia dell' Architettura, Prof. Franco Minissi, and Arnaldo Bruschi).

Prizes

· First prize competition -D40_3- Ministero Beni e attività Culturali Concorso Architetti under 40 indetto dalla DARC (Direzione Centrale Arte e Architettura Contemporanea) with arch. Marinaro e Lo Presti.

· First prize competition AIDI (Associazione italiana di illuminazione) "Light as Innovation" 2002, Magie e Suggestioni nel Museo della Maschera di Mamoiada with C. De Camillis e R. Creton)

· Finalist at the competition for Monumento ai caduti di Nassirya con Elisa Montessori (artist)

Teaching and Lectures

· Teaching professor tutor in Corso di Allestimento (Prof. A. Capuano) Corso di laurea in Design Industriale (LUDI), Università di Roma La Sapienza, Prima Facoltà di Architettura "Ludovico Quaroni".
· Teaching professor tutor in Corso di Progettazione Urbana TAC 2C (Prof. A. Capuano), Università di Roma La Sapienza, Prima Facoltà di Architettura "Ludovico Quaroni".
· Adjunct professor in Museografia
(Prof. Bulian), Scuola di Specializzazione in Restauro dei Monumenti a Roma (Prof. G. Carbonara) from 2003 to nowday.
· Teacher in Architecture and design in IED (European Institute of Design) Rome, 2009-2010
· Lectures and tutor in Narni, for Master PARES "Design in historical buildings"; dic 2007 e sett. 2008; novembre 2012.
· Lecture at Cagliari University, prof. Paolo SanJust; dic. 2006.

Main publishing

CENTRO DI RICERCHE INFORMATICHE DEI BENI CULTURALI, x 2000, N. 1 Scuola Normale Superiore di Pisa. Dal restauro al museo: esperienze progettuali integrate; La comunicazione del Museo Nazionale Romano ale Terme di Diocleziano e Un museo etnografico: Il Museo della Maschera Mediterranea a Mamoiada.

Professional Activities

He carried out the activity of design and building supervision, exhibition design and documentation of Architectonic Estates for the suburban Administrations of the Ministry of Culture, for Local Agencies and other design firms.

Foreign working experiences

In the Netherlands, (Delft), in Cina (Beijing, Canton, Shangay, Hong Kong), South Korea (Seoul) e Canada (Montreal).

Professional Experience

More than 20 years of experience in professional studios with international activities, concept development, excellent knowledge of the construction processes and techniques and representation tools.

Personal attitudes

Creativity, social skills. Ability to freehand drawing.

MAIN PUBBLICATIONS, LECTURES AND ARCHITECTURE COMPETITIONS

2018 "Museografia, temi e metoddi dell'allestimento museale", publication about the museum experiences and the teaching experience in 12 years of Course inside the" Postgraduate School in Architectural Heritage and Landscape" (with Prof. G. Bulian, C. De Camillis and G. Pala)-

2016 Opening conference at the 1st International Conference on Engineering and Innovative Technology, College of Engineering at Salahaddin University-Erbil (SU-ICEIT2016), will be held in Erbil, Kurdistan, IRAQ between 12-14 April 2016.

2018-2003 Adjunct Professor in Corso di Museografia (Prof. Bulian), Scuola di Specializzazione in Restauro dei Monumenti a Roma Postgraduate School in Architectural Heritage and Landscape (Prof. G. Carbonara and D. Esposito) from 2003 to nowday

2012/2- 2011/10 Exhibition about the Silk Road, "a Oriente" (to Orient), inside the Diocletian Baths in Roma

2012-2007 Lecture and workshop Master Pares in Narni medieval center, Umbria, Italy Form of "interior design and fittings in historic protected buildings" inside Master Pares; dic 2007 e sett. 2010

2012 International Conference on the Restoration of the Temple of Augustus in Ankara; Organization: Foundation FGTecnopolo; the restoration of a unique temple with very important inscriptions in latin and greek

2011- 2010 Adjunct Professor in the Design Course at IED (Design Italian Institute) in Rome for two years

2010-2009 Tutor in Corso di Allestimento (Prof. A. Capuano) Corso di laurea in Design Industriale (LUDI), Università di Roma La Sapienza, Prima Facoltà di Architettura "Ludovico Quaroni"

2010- 2009 Tutor in Corso di Progettazione Urbana TAC 2C (Prof. A. Capuano), Università di Roma La Sapienza, Prima Facoltà di Architettura "Ludovico Quaroni"

2008 Conference on Restoration, Consulta Beni Culturali (Cultural Heritage); organization: Association of Architects of Rome, Intervention on the design Museum

2006 Università degli Studi di Cagliari, Sardinia, facolty of Architecture, Museography class held by Prof. Paolo Sanjust; lecture about recent projects; dic. 2006;

2003 Scholarship in Canada a Montreal in 2003 (Faculty Enrichment Grant)

1999 Cortona (AR) Convent S. Agostino- Class about Management of Cultural Heritage – Lecture about the communication in museums- 31 march - 1 april

1988 Renovation Project of the Colonna Castle in Genazzano and arrangement of the park facing it, in "Il Castello ritrovato: ricerche e progetti per il Castello Colonna di Genazzano, a cura di Franz Prati", Clear, Roma 1988

2003 NULVI (SS). Concorso per idee "Riqualificazione del centro abitato [...] e creazione di un itinerario [...]. In collaborazione con Umberto Berti e Lucia Sulis. Esito: secondo qualificato

2003 Primo premio al concorso -D40_3 Concorso Architetti under 40 indetto dalla DARC (Direzione Centrale Arte e Architettura Contemporanea) per sistema di comunicazione e segnaletica per interni nel complesso del San Michele a Roma; con archh. Marinaro e Lo Presti

2003 Maschere Mediterranee in Abitare n.427 aprile 2003

2003 Magia e suggestioni in un museo Etnografico. Il Museo delle Maschere Mediterranee a Mamoiada, Sardegna (Magic and charm in a museum of Ethnography. The Museum of Mediterranean Masks in Mamoiada) con Carolina De Camillis. Rivista LUCE gennaio 2003

2002 SEOUL METROPOLITAN MUSEUM - COREA DEL SUD. Con la GB&A (Pres. arch. Amedeo Schiattarella), progetto preliminare ed esecutivo per l'allestimento del Museo della Città di Seoul. L'ARCA dicembre 2002

2001 Giovanni Bulian; Nuovo distaccamento del Museo Nazionale Romano in Area n. 55 marzo-aprile 2001

2000 Giovanni Bulian e Enzo Cartapati; Museo Nazionale Romano alle Terme di Diocleziano in L'industria delle Costruzioni n. 347 settembre 2000

2000 CENTRO DI RICERCHE INFORMATICHE DEI BENI CULTURALI, x 2000, N. 1 Scuola Normale Superiore di Pisa. Dal restauro al museo: esperienze progettuali integrate; La comunicazione del Museo Nazionale Romano ale Terme di Diocleziano e Un museo etnografico: Il Museo della Maschera Mediterranea a Mamoiada

1999 Cortona (AR) Convento di S. Agostino- Corso di gestione dei Beni Culturali - Relazione sulla comunicazione nei musei - 31 marzo - 1 aprile 1999

1991/10- 1992/7 Grant at Delft's Polytechnic, the Netherlands, in the department of restoration (Werk-greup Restauratie) with prof. F. Van Voorden

1990 Fitting project of a temporary exhibition on Alberto Giacometti in Allestimento e Museografia: un decennio di corso, a cura di Franco Minissi e Sandro Ranellucci, Dipartimento di Storia dell'Architettura e Conservazione dei Beni Architettonici, Università "La Sapienza" di Roma, Facoltà di Architettura, Roma 1990

1988 Progetto di ristrutturazione del Castello Colonna di Genazzano e sistemazione del parco ad esso prospiciente, in Il Castello ritrovato: ricerche e progetti per il Castello Colonna di Genazzano, a cura di Franz Prati, Clear, Roma 1988

HISTORY OF ARCHITECTURE PUBLICATIONS

1990 Brevi note sulla chiesa di S. Giovanni in Ayno, in Quaderni dell'Istituto di Storia dell'Architettura, nuova serie, Fascicolo 12, Multigrafica editrice, Roma 1990

WORKING ACTIVITY

2018

· Design of the "**Il Medioevo a San Paolo, Papi, monaci e pellegrini"** (The Middle Age in San Paul basilica: Popes, monks and pilgrims), Museum design of the middle age archaeological area besides the The Basilica of Saint Paul outside the wall, with G. Bulian, S. Cirulli and with the collaboration of the Postgraduate School in Conservation of Architectural Heritage, the Pontificio Istituto di Archeologia Cristiana and of the Vatican Museums.

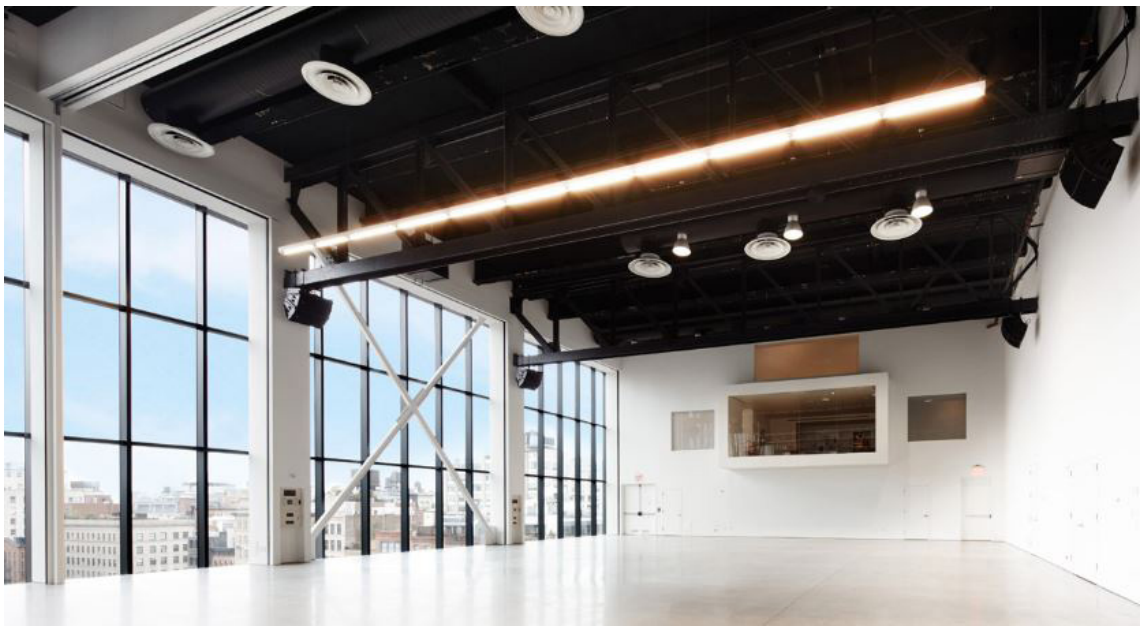
2017

· **Villa in Capalbio**, Tuscany

· **VIP Lounge Area** in Ciampino Airport in Rome for Universal Aviation with S. Marinaro
Concept and Final Design
Project Manager
Amount of works: € 150.000,00
Category: Ie

2016

· **Spring Studios** in New York.Project mamangement activity inside an Event Building in Tribeca quartier in New York
Concept and Final Design
Project Manager
Amount of works: $ 500.000,00
Category: Ie



· **Exhibition Life @ Spring** at Spring Studios in New York.
Concept and Final Design
Project Manager
Amount of works: $ 20.000,00
Category: Ie

2015

· **Design of the Museum of the Territory and Archeology (M.A.TER)**
Final drawings and technical management
Project manager
Multimedia design with Studio Azzurro, Milano.
Client: Comune di Mamoiada (NU)
Amount of works: € 250.000,00
Category: Ie
Realized

2013

· Azerbaijan Democratic Republic – Baku Government,
Urban renewal in the ancient Baku - Area Shopping, Square and Automatic Parking (july 2013)
Concept Design
Project Manager with Cdp Design
Amount of works: € 20.000.000,00
Category: Ie

2012

· Zetema, Comune di Roma
Staging Exhibition "To the East" - The Silk Road - Multimedia Exhibition
Roma, Terme di Diocleziano Aule I-IV e XI (oct 2011-feb 2012) with Studio Azzurro (multimedial concept)
Final drawings and Technical management
Project Manager
Client: CdP Design/ Zetema /Electa
Total amount: € 500.000,00
Category: Ie
Realized

2011

· Monumentum **Ancyranum Augustus Temple in Ancyra**, Ankara, Turkey "Res gestae divi augusti" Restoration Design of a extremly important Roman temple (oct- febr 2011)
Preliminary design
Client: Cdp Design
Amount of works: € 2.500.000,00
Category: Id
Not realized

· Comune di Mamoiada (NU), Sardinia
Multimedial Museum of Culture and Labour (febr. 2011)
Final drawings and technical management
Project manager
Client: Comune di Mamoiada (NU)
Amount of works: € 250.000,00
Category: Ie
Realized

· **Renovation of building Soviet Encyclopedia in the historic center of Baku**, Azerbaijan (2011)
Preliminary design
Client: CdP Design
Amount of works: € 24.000.000,00
Categories: Id, Ie
Not realized

· **Display RMF at Shanghai expo** (2011)
Final drawings and technical management
Project manager
Client: CdP Design
Amount of works: € 140.000,00
Category: Ie
Realized

· **Exhibit display and Conference Hall** Fondazione FGTecnopolo (2011)
Final drawings and technical management
Client: CdP Design
Amount of works: € 10.000,00
Category: Ie
Realized

· **Beach Villa in Doha, Qatar** (2011)
Preliminary design with CdP Design | Not realized

· **Villa in Dubai, United Arab Emirates** (2011)
Preliminary design with CdP Design | Not realized

2010

· Italian Ministery of Culture-Archeological Superintendence - Roma, Museo Nazionale Romano - **Introductive displays in Epigraphic Museum** (2010)
Final drawings and technical management
Project manager
Client: Archeological Superintendence, Roma
Amount of works: € 50.000,00
Category: Ie
Realized

· **Competition of Architecture**-Meis,
Museum of Italian jews culture inside ex-prisons in Ferrara (2010)
with Maurizio Di Puolo e Cdp Design
Result: 9th place

· **Luxury apartments in India** (2010)
Progettazione preliminare con CdP Design
Not realized

· **Ferrari Platform** in Italian Embassy in New Delhi, India (2010)
Preliminary Design with Cdp
Amount of works: € 20.000,00
Realized

2008

· **Privat villa in Capalbio** 2 (2008), Tuscany
Final drawings and technical management
Amount of works: € 300.000,00
Category: Id, Ie

2007

· Finalist at the competition for **Monument of Nasiriyah**
with Elisa Montessori (artist) (2007)
Client: Italian Ministery of Culture
Amount of works: € 800.000,00
Category: Ie

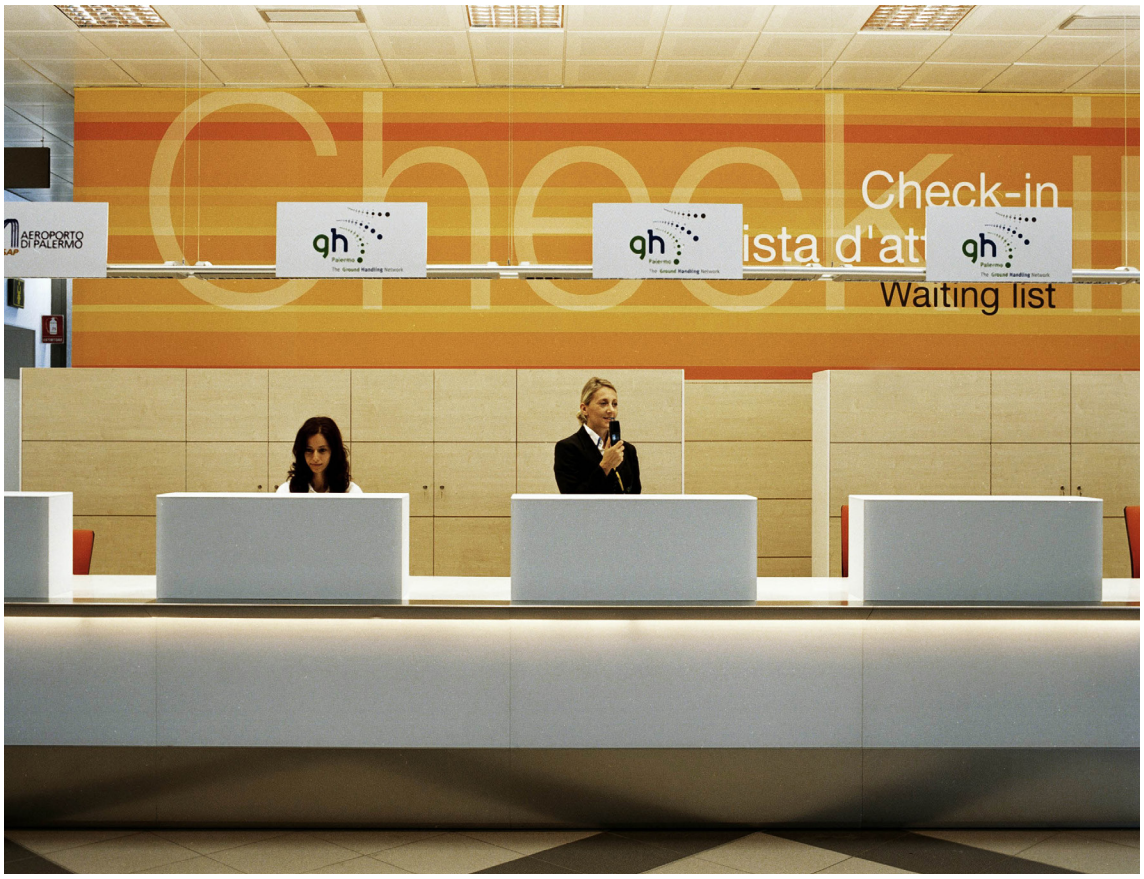
· **Palermo Airport Exhibition**
with Cdp
Amount of works: € 50.000,00
Category: Ie

· Comune di Torralba (SS), Sardinia
Archeological Didactic Parc in Santu Antine (2006-08)
Client: Italian Ministery of Culture with Cdp Design
Amount of works: € 380.000,00
Category Ie, Id
Realized

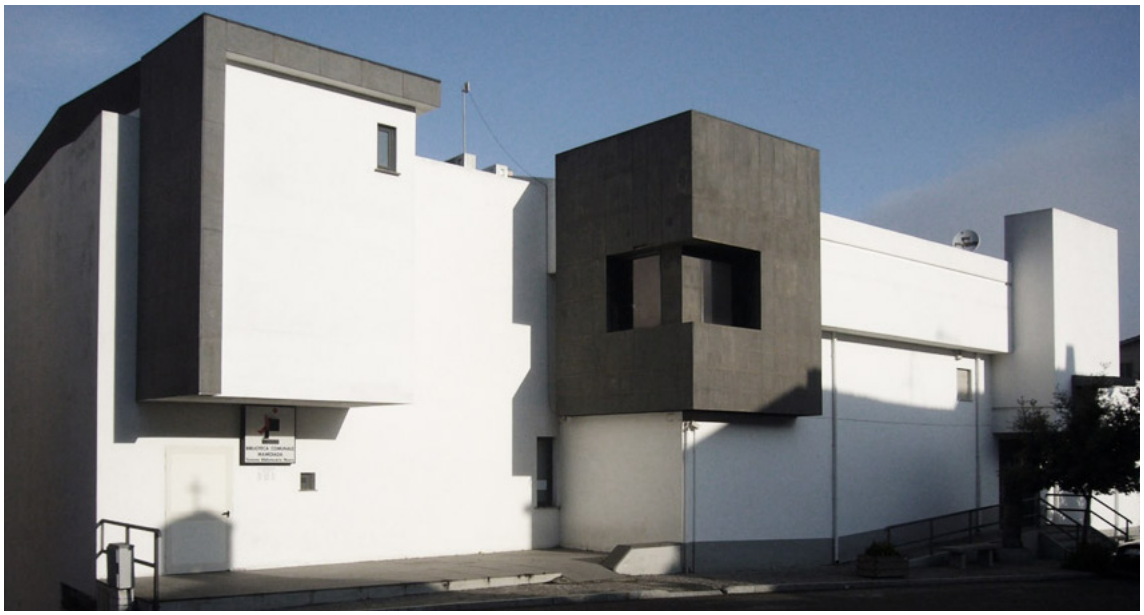
2006

· **Privat villa in Capalbio** 1 (2006), Tuscany
Final drawings and technical management
Amount of works approx.: € 150.000,00
Categories: Id, Ie

· **Palermo Airport Check-in** (2006), Palermo, Sicily
Final drawings and technical management
Amount of works approx.: € 300.000,00
Categories: Id, Ie



· Comune di Mamoiada (NU), **Sardinia Expansion Multimedia Museum of Mediterranean Masks** (2001-2006)
Final drawings and technical management
Project manager
Client: Comune di Mamoiada (NU)
Amount of works: € 460.000,00
Categories: Ie, Id, II
Realized



· Italian Ministery of Culture-Archeological Superintendence - Roma, Museo Nazionale Romano
New signage system and furnitures for the Epigraphic Museum
Display windows (2006-09)
Final design, construction supervision
Project manager
Client: Soprintendenza Archeologica di Roma
Amount of works: € 50.000,00
Category: Ie and prototypes
Realized

2005

· **First prize competituon for communication system and signage design** in the complex of San Michele in Rome (2005)
Competition Project
Designer with arch. Marinaro e lo Presti
Client: Ministry of assets and Cultural Activities
Amount of works: € 100.000,00
Category: Ie

· **Offices FGTecnopolo Design of furnitures**, Roma 2005
Final drawings and Technical management
Project Manager
Client: Cdp design
Category: Ie
Realized

2004

· **Offices FGSport Roma** 2002-04
Final drawings and Technical management
Client: CdP Design
Realized

2002

· Seoul Metropolitan Museum - South Korea (2002)
Design and final design supervision (studio GB&A)
Strong multimedia accent museum
Preliminary and final design
Co-designer with Gb&A
Client: Seoul City Council
Amount of works: € 2.000.000.000 Lit.
Categories: Id, Ie, IIIc
Realized

2001

· **Bookshop and ticket office in Museum of Campidoglio**, Capitoline Museums, Roma (2001)
Preliminary design and execution and supervision of works
Co-Designer with Arch. Pala
Client: Roma City council and Gruppo Elemond
Amount of works: € 360.000.000
Categories: I d, Ie, IIIc
Realized

· **Museum of the People in Abruzzo** (PE), Conference Room (2000-01)
Preliminary design and execution and supervision of works
Client: Museo delle Genti di Abruzzo
Amount of works: € 400.000.000
Categories: Ie, Id
Project designer with Arch. DeCamillis

2000

· **Bookshop of the archaeological site of Pompeii and Herculaneum**, NA; Executive Project and Work Management
Co-Designer with Arch. Pala
Client: Archeological Superintendence, Roma and Gruppo Elemond
Amount of works: € 200.000.000
Category: Ie, IIIc
Realized

· Italian Ministery of Culture-Archeological Superintendence - Roma, Museo Nazionale Romano
Furnitures for the Epigraphic Museum, atrium of the museum, bookshop, graphic didactic panels, etc, Roma (2000)
Final design, construction supervision
Designer and co-designer in charge
Client: Archaeological Superintendency of Rome
Amount of works: € 600.000.000
Category: Ie
Realized

· Italian Ministery of Culture-Archeological Superintendence - Roma, Museo Nazionale Romano
Renovation of ancient strucures of Diocletian's Bath - Epigraphic Museum, atrium of the museum, bookshop, Roma (2000)
Final design, construction supervision
Designer and co-designer in charge
Client: Archaeological Superintendency of Rome
Amount of works: € 1.000.000.000
Category: Ie
Realized

· Italian Ministery of Culture-Archeological Superintendence - Roma, Museo Nazionale Romano
Renovation of ancient strucures of Diocletian's Bath - Epigraphic Museum, atrium of the museum, bookshop, Roma (2000)
Final design, construction supervision
Designer and co-designer in charge
Client: Archaeological Superintendency of Rome
Amount of works: € 1.000.000.000
Category: Ie
Realized

· **Bookshop of the Museo Nazionale Romano**, Rome (2000)
Executive Project and Work Management
Co-Designer
Client: Gruppo Elemond
Categories: Ie, IIIc
Amount of works: € 140.000.000
Realized

PAOLO MONESI
architetto
Via Montepulciano, 39
00182 Roma
cell. +39 338-4383 368
paolomonesi.cdp@gmail.com